

Name:

Film Study Review/Critique Rubric			
	Exemplary – (5)	Satisfactory – (4)	Needs Improvement (2)
Lead	Fabulous opening sentence that attracts reader interest and establishes the tone of the review.	Adequate opening sentence that somewhat establishes tone and may attract reader.	Poor opening sentence- lacks power, clarity, or engagement.
Major details, performers & characters	Mentions key performers and roles they play and makes substantial comments about them.	Mentions key performers or their roles in a cursory way.	Fails to mention significant actors or characters by name.
Plot Summary	Provides a succinct plot synopsis without divulging too much about the film.	Provides plot synopsis that is overly detailed or is lacking in some way.	Provides far too much or far too little plot synopsis, to the point of ruining the film for the reader, or not giving them enough to understand writer's claims.
Support & examples	Provides relevant examples/illustrations from the film to back-up the reviewer's opinion about the film's effectiveness.	Provides some examples of action/dialogue from the film that supports the opinion.	Includes no examples of action or dialogue from the film.
Opinion	Makes a provable case for the film's merit and analyzes what worked and did not work in the film.	Voices an opinion but does not explain in depth why things in the film worked or didn't.	Has virtually no opinion about the film or has an opinion that is not backed up by any examples from the film.
Spelling/ grammar	Virtually free from spelling/grammar/punctuation errors.	Some spelling/grammar/punctuation errors that interfere with readability.	Multiple errors severely hinder readability or fluency of expression.
Inspiring word choice and writing fluency	Chooses interesting, appropriate words and employs well-constructed sentences and paragraphs.	Uses appropriate word choice but may have a few poorly constructed sentences or paragraphs.	Inappropriate word choices, poorly constructed sentences or paragraphs.
Aspect of your choice	Aspect is clear. Author makes meaningful comments and judicious judgments about the aspect of the film that he or she chose to focus on.	Aspect is pretty clear. Author makes some valid judgments and some meaningful comments about aspect of film he or she chose to focus on. Some claims may seem unrelated or partially undeveloped.	Aspect is unclear, or author makes very few valid judgments and meaningful comments about aspect of film he or she chose to focus on. Reader may be left confused.

point total _____/40

Comments: